

## **Terms and conditions for participation in the Long Live Rembrandt exhibition**

### **Article 1. Purpose**

Rembrandt continues to be a source of inspiration for artists and art lovers. We receive artworks on a daily basis from people all over the world who have been inspired by Rembrandt. This summer, they are going to have the opportunity to present their artwork in the Rijksmuseum, because anyone, professional or amateur, and no matter what their age, can take part in Long Live Rembrandt.

An expert panel of judges will select the artworks for exhibition in the Rijksmuseum's Philips Wing from 15 July – Rembrandt's birthday – to 15 September 2019.

### **Article 2. The artwork**

The artwork you submit must satisfy all relevant and applicable legal requirements. The artwork shall not contain any toxic substances, human tissue, vermin or hazardous materials of any kind, and you hereby indemnify the Rijksmuseum and all those involved in the organisation of the Lang Leve Rembrandt exhibition from any related claims from third parties.

You hereby state that the submitted artwork:

- a) was inspired by Rembrandt.
- b) measures a maximum of 280 cm in height and 330 cm in width, and has a maximum weight of 200 kg.
- c) is a work of fine or visual art such as a painting, drawing, photograph, collage, print, etching, silkscreen print, sculpture, textile or installation.
- d) includes (if the artwork is intended to be hung from or attached to a wall, or otherwise requires support) a hanging or installation system supplied by you. The Rijksmuseum will only supply bases and supports if this is necessary for the installation of the artwork.

### **Article 3. Participation and requirements associated with the submission of an artwork**

1. The artwork submission period ends on 31 March 2019. The procedure set out on the website must be followed. A summary of the key dates can also be found on the website.
2. Anyone is permitted to participate.
3. A maximum of one artwork may be submitted by any one person.
4. Any additional makers named as having contributed to a submitted artwork made by more than one person are not permitted to submit another artwork individually.
5. Participation is only possible through completion of the digital form published for the purpose on the Rijksmuseum website.
6. Artworks may only be submitted digitally. It is expressly forbidden to bring the artwork in person (or have someone else bring the artwork in person) to the Rijksmuseum until requested to do so if your artwork is selected in the first selection round.
7. You are responsible for the completion of the submitted application form, including the uploaded photographs. You shall also bear any and all costs for the making of the artwork and the uploaded photographs.

### **Article 4. Selection and exhibition**

1. The first selection round will be carried out by a selection committee comprising Rijksmuseum staff, who will take only digital submissions into consideration.
2. Should your artwork be selected in the first selection round, you will be asked to bring your artwork to Rijksmuseum for the second selection round, which will be conducted by a panel of judges made up of artists and Rijksmuseum staff. The second selection round will be held on a date yet to be determined by the Rijksmuseum. The fact that an artwork is selected in the first selection round does not necessarily mean that the artwork will be selected for inclusion in the exhibition.
3. If the panel of judges selects the artwork in the second selection round, the Rijksmuseum will ask you to make it available throughout the exhibition. It will not be possible for you to pick up your artwork before the end of the exhibition.
4. The Rijksmuseum intends to exhibit the selected artworks for a period of time that is yet to be determined in one of the Rijksmuseum's galleries. Currently, the period is planned to span from 15 July to 15 September 2019, but the Rijksmuseum reserves the right to change these dates.
5. The Rijksmuseum reserves the right to exclude entrants and/or artworks from participation at any point before, during and after the second selection round.
6. The Rijksmuseum is not obliged to exhibit any submitted and selected artwork for any reason that the Rijksmuseum considers important, even if the artwork is selected by the panel of judges.
7. The Rijksmuseum has the additional right to not hold the exhibition of the submitted artworks and/or close the exhibition prior to the planned closing date. The Rijksmuseum would of course only take such measures for serious reasons. The Rijksmuseum accepts no liability for the exhibition of the artworks.
8. For the period that your artwork is present in the museum, the Rijksmuseum will handle it with the customary level of care. The Rijksmuseum is not, however, liable for damage incurred or apparently incurred to the artwork during the period of its presence in the museum, or for the disappearance, loss or decline in value of the artwork, except in the case of demonstrable gross negligence on the part of the Rijksmuseum.
9. If the artwork is not fitted with or accompanied by the required hanging or installation system, or if this system does not meet the standards required by the Rijksmuseum, the Rijksmuseum reserves the right to use its own system or an alternative system.
10. If your artwork is exhibited, you agree to collect the artwork from the Rijksmuseum after the end of the exhibition at a date determined by the Rijksmuseum. Thereafter, the Rijksmuseum reserves the right to destroy the artwork.
11. You shall bear all costs and responsibility for transport of the selected artwork to and from the museum and for the packaging of the artwork, including any transportation insurance that you choose to take out. After you have delivered the artwork, you are required to take any and all packaging material away with you. When you come to collect their artwork, you are required to bring along your own packaging material to the museum. The Rijksmuseum will make an area available for you to unpack and pack your artwork.
12. When delivering and collecting the artwork, you must be able to provide proof of your identity. If a person other than you comes to collect the artwork on your behalf, this person must be authorised by you and be able to provide proof of their identity.
13. Each artwork will undergo a safety assessment, with particular attention given to artworks incorporating an electrical component.

## **Article 5. Intellectual property and rights**

1. By submitting the artwork, you assert that you are the owner of the artwork and that the artwork is self-created and does not infringe any third-party rights such as copyrights, design rights and trademark (see 5.2). You indemnify the Rijksmuseum for and against any claims of third parties who believe that the artwork infringes their rights or otherwise constitutes an unlawful act against them.
2. If you are not the rightful owner of the artwork, you shall inform the Rijksmuseum of this fact and provide information regarding your relationship to the rightful owner.
3. By submitting an artwork, you grant the Rijksmuseum the right to:
  - a) exhibit said artwork for the entire or partial duration of the exhibition, at the sole discretion of the Rijksmuseum.
  - b) use the artwork and digital images of it for public relations and/or marketing purposes before, during and after the exhibition. Wherever possible, the maker of the artwork will be credited.
  - c) permit national and international press and media to use images of the artwork for publication, and further permit its use in digital and analogue form in educational, informative, promotional and contexts and platforms by and for the Rijksmuseum, for existing and future digital environments and platforms.
  - d) publish images of the artwork in printed and digital publications made by or on behalf of the Rijksmuseum, such as exhibition catalogues, magazines and books.
  - e) allow visitors to take photographs of your artwork (individually or in combination with other artworks) and use them for all manner of purposes, including sharing on social media. The Rijksmuseum accepts no liability for any commercial use of such photographs.

The Rijksmuseum is not liable for any payment for the uses described in Article 5. You hereby agree to sign a separate consent statement to confirm the above, if required.

#### **Article 6. Binding decision**

There will be no correspondence on the subject of the results of the selection process.

#### **Article 7. Privacy**

The Rijksmuseum privacy policy, found at <https://www.rijksmuseum.nl/en/privacy-policy>, explains how the Rijksmuseum's handles your personal data.

#### **Article 8. Other**

1. The Rijksmuseum reserves the right to supplement or otherwise alter these Terms and Conditions during the submission period, at its own discretion and without prior notice.
2. These Terms and Conditions are governed by Dutch law.